



MoSAIC

Mathematics of Science, Art, Industry, Culture

NC STATE
UNIVERSITY



FOR IMMEDIATE RELEASE

North Carolina State University to Host MoSAIC Math + Art Festival

Raleigh, NC – February 23, 2015 - North Carolina State University will be hosting a festival celebrating the connections between mathematics and the arts. The festival is free and open to the public.

When: Friday, March 27 (10:00am – 7:30pm) and
Saturday, March 28 (10:00am – 5:00pm)

Where: SAS Hall, 2311 Stinson Drive, Raleigh, NC 27695

The MoSAIC Festival includes hands-on workshops, lectures, a mathematical art exhibit, short films, and an area for informal exchange. It is designed to be easily accessible by audiences middle school age and up.

The schedule of the festival can be found at <http://www.mosaicmathart.org/events/ncsu/>. Registration is encouraged: <http://go.ncsu.edu/mosaic>.

Some of the featured presenters at the festival include:

- Ingrid Daubechies—Professor and James B. Duke Professor of Mathematics, Duke University, Durham, NC
- George Hart—Sculptor and Research Professor, Stony Brook University, Stony Brook, NY
- Anatoly Larkin—Pianist, composer, and music teacher, Raleigh, NC
- Radmila Sazdanovic—Assistant Professor of Mathematics, NC State University, Raleigh, NC
- Bruce Torrence—Professor of Mathematics, Randolph-Macon College, Ashland, VI
- Eve Torrence—Professor of Mathematics, Randolph-Macon College, Ashland, VI
- Ashley White—PhD Candidate in Mathematics, NC State University, Raleigh, NC

MoSAIC stands for **M**athematics **o**f **S**cience, **A**rt, **I**ndustry, **C**ulture. The purpose of the MoSAIC project, which holds festivals at several universities each year across the United States, is to promote awareness and interest in mathematics through its connection to the arts. MoSAIC is a joint venture between The Mathematical Sciences Research Institute (MSRI) and The Bridges Organization.

“Mathematicians see math as art, and many artists love math. At a MoSAIC Festival these usually separate worlds can unite! The sparks generated will be inspiring,” says David Eisenbud, Director of

MSRI. *“A student who is engaged in mathematics through the arts may be hooked and go on and explore further on their own,”* adds George Hart, Bridges board member and MoSAIC Director.

MSRI’s MoSAIC Festival of Math & Art program has been made possible through generous support by the Simons Foundation (www.simonsfoundation.org).

From its location in Berkeley, CA, MSRI (www.msri.org) hosts visitors from all over the world to pursue advanced mathematical research, and is committed to furthering mathematics education from elementary school to the postgraduate, as well as furthering the public understanding and appreciation of the beauty and excitement of mathematics. The Bridges Organization (www.bridgesmathart.org) oversees the Bridges conference, an annual 5-day conference on connections between mathematics and the arts.

For more information on the MoSAIC project visit www.mosaicmathart.org.

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