

Bridges 2010 Music Night

Wednesday, July 28, 8 PM at the Bartók Concert Hall of Hotel Palatinus

For Bridges 2010, we are planning a public performance night of new music. Prof. Dmitri Tymoczko of Princeton University Dept. Music is "curating" a concert of accessible music inspired by mathematical themes, featuring composers such as Fernando Benadon, Clifton Callender, Adrian Childs, and Noam Elkies.. These new works will be presented in a concert performance with an explanatory introduction about their mathematical connections.

Bridges 2010 Music Night Performers:

The Ávéd-Fenyvesi Quartet (János Ávéd - saxophone; Márton Fenyvesi - guitar; Balázs Horváth - bass; András Mohay - drums)

The ANK Pécs Children Handbell Choir

Katalin Gál Poór, Solo Pianist



Dmitri Tymoczko (Princeton University) Composer and Music Theorist. His article "The Geometry of Musical Chords" was the first music theory article ever published by *Science*. Recipient of Guggenheim Fellowship, Charles Ives Scholarship, Hugh F. MacColl Prize from Harvard University, and the Eisner & Delorenzo Prize from the UC, Berkeley.

Informal Music Night

There will be another evening during the conference for informal musical performances by Bridges conference participants. The date and time for the informal music night will be announced later. Please contact **Vi Hart** (vi@vihart.com) if you wish to perform that night. She will contact you to obtain more information about your instrument and your interests.

Generative Design

An Intermedia Performance by András Kapitány (painter, media artist) &
The Ávéd-Fenyvesi Quartet



Sc.Art

The Performance of the Contemporary Classical Album of the Year



Sc.Art was established with the concept of blending the acoustic characteristics of various locations with their own sound imagery and motifs. In this musical composition built on cosmic sounds from the universe the ensemble used recordings made by NASA and the University of Iowa. The ensemble plays on electronic instruments using the sound from the Big Bang, the sound of the Earth's auroral kilometric radiation caused by energy electrons striking the atmosphere and sounds recorded by probes in the planetary environment of the Solar System. Other determining elements of musical tonality are the result of György Kurtág Jr.'s years of work as a sound designer, wherein he designed and created wide spectrum tonal colorations, the sound effects of a bass guitar, and sample sounds triggered by an electronic drum.



György Kurtág Jr. the son of the great Hungarian composer is himself an influential figure in new music, particularly in the electronic and electro-acoustic domain. With Miklós Lengyel II. and András Márton, members of one of the most characteristic bands in Hungarian new wave music, the KFT, gave their first concert with Sc.Art in 2009.