



Excursions BRIDGES  
Saturday July 27th, 2008

### Time Schedule

08.30	Departure by bus from Stenden University, Rengerslaan 8, 8917 DD Leeuwarden for the tour to the exhibitions in churches
12.30	Lunch in the open air near the Church in Schalsum.
13.30	Departure to Leeuwarden.
14.00	Excursion program Leeuwarden
18.00	Reception Municipality Leeuwarden Concert

### Information excursion program

#### *Exhibitions held in churches*

Istvan Orosz	Church Jorwert
Yvonne Kracht	Church Schalsum
Ulrich Mikloweit	Church Boksum
Koos Verhoeff	Church Blessum
Rinus Roelofs	Church Boer
Oscar Reutersvärd	Church Bears
Gerard Caris	Church Zweins

#### *The artists*

The artists exhibiting their work have come from abstract mathematical backgrounds to create many different visual products. Some artists, such as Gerard Caris (1925), limit their oeuvre to a single theme. In his case, this is the pentagon. The work of artist Yvonne Kracht (1931) is also represented in many major art museums. Her work, based on a mathematical constructivism, displays a great variety of expressive experiments not limited to a single mathematical structure. Yvonne Kracht will be showing a series of artworks based on the square, triangle and circle.

Other artists, such as Istvan Orosz (1951) from Hungary, focus on anamorphoses

and optical illusions. Orosz will display a large exhibition of his work that includes prints and anamorphoses from two and three-dimensional surfaces.

Oscar Reutersvärd (1915-2002), a Swedish artist, can be considered the father of 'impossible forms' and was the predecessor of M.C. Escher. The church in Bears will display around 40 of his prints.

Based on his multifaceted research into structures, Rinus Roelofs (1954) created a wide variety of sculptures such as his self-supporting dome constructions (based on Da Vinci), three-dimensional associations based on the work of M.C. Escher, and innumerable structures based on simple basic elements. Roelofs will be exhibiting a completely new collection of artworks including a new three-dimensional object outside of the church. Almost all the artists exhibiting work in the churches have a scientific background. One of the professors involved is Koos Verhoeff (1927) who taught computer science at the Erasmus University in Rotterdam. To realise his sculptures, he avails himself of fivefold symmetry in two and three-dimensional structures.

Dr. Ulrich Mikloweit from Germany creates intriguing paper objects from polyhedrons with a complex and subtle network of structures. He will exhibit his fragile works in display cases.

### ***Excursion program Leeuwarden***

#### ***Vredeman de Vries and his perspective drawings***

A multimedia presentation dedicated to the perspective drawings made by Hans Vredeman de Vries, a versatile Renaissance artist born in Leeuwarden in 1527, will be made in the Historisch Centrum Leeuwarden (HCL) and in the adjoining Tresoar on Boterhoek. Also in Tresoar: students of architecture from the TU Eindhoven will be exhibiting their winning design for a temporary installation ("Amesroom") based on the illusion of space known as perspective.

A unique calendar with reproductions of the original prints made by Hans Vredeman de Vries will also be published and available for sale to the general public

#### ***Art in progress Waalse church***

Elvira Wersche (1948) will display a temporary artwork composed of scattered sand collected from many different parts of the world. The types of sand used for the multicoloured artwork, which will cover a surface measuring 6 x 6 metres, vary in colour according to their original locations. It will take the artist about a week to complete this highly precise artwork in the Waalse Church in Leeuwarden. At the same time, composer Horst Rickels will produce a composition for female voices and organ. Like Wersche's work, its process of development to become an artwork can also be followed.

#### ***Exhibition: Gateways to Fryslân***

The Province of Fryslân held a competition to design gateways or landmarks to accentuate the four locations at which main access roads (A7, A6, A32 and A7) cross the border from North Holland, Groningen, Flevoland and Overijssel into Fryslân. For this purpose, the Province of Fryslân invited visual artists, designers, architects and landscape architects to submit exciting proposals that would express the province's identity, distinctive characteristics and spatial features. The results of the design competition will be on display in 'Manege' (former riding academy) on Arendstuin in Leeuwarden (a location also serving as the information centre for the BRIDGES conference).

#### ***Other activities***

Guided tours on request at the beginning of the Congress.