



Celebrate the Tenth Annual Bridges Conference

BRIDGES DONOSTIA

Mathematics, Music, Art, Architecture, Culture

<http://www.BridgesMathArt.Org>

School of Architecture
The University of the Basque Country
San Sebastian (Donostia), Spain

July 24-27, 2007



CALL FOR PAPERS

The conference will feature presentations of regular, plenary, and short papers, as well as several teacher workshops. The program for the conference is composed from a combination of submitted and invited presentations.

The Conference plans to distribute the refereed Proceedings at the conference. Thus, there is a tight and firm schedule:

Deadline for paper submissions for review: February 1, 2007

Notification of acceptance of paper: March 25, 2007

Deadline for submission of final electronic manuscript: April 25, 2007

All papers must follow the format specified on the Bridges website. Please note that one non-refundable full registration is required for one author of each paper. The author must complete his/her registration by this date.

Please note that if you plan to use the on-campus accommodations, you also need to register and pay in full for your accommodations by this deadline. The on-campus accommodations are high-quality but cheap facilities.

VISUAL ART EXHIBIT

At the conference, there will be an exhibition room for 2D and 3D mathematical art, ranging from computer graphics to quilts to geometrical sculptures. All submitted artwork will undergo a refereeing process. There is a limit of five submissions per artist. Images of accepted artworks will also be published on the conference CD. The primary intent of the art exhibit is to foster active interaction between exhibiting artists and conference participants. Thus we expect all exhibitors to attend the conference and require them to register once they obtain the notification that their work has been accepted.

THE BILBAO EXCURSION AND THE MUSICAL EVENT

We will visit the titanium clad **Guggenheim Museum** and the **Chillida Sculpture Garden**. There will be a night of music performed by a combination of Bridges conference participants and professionals.