

SESSION	SLOT	TIME	TYPE	##	SCHEDULE FOR THE BRIDGES 2011 CONFERENCE
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<b>WEDNESDAY, July 27, 2011</b>					
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<b>Main Lecture Hall / Art Exhibition</b>			<b>Morning 9:30am - 11:30am : SESSION I-1, chair: C. Kaplan</b>		
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27am1	1	9:30			Amílcar Cardoso, Ana Maria de Almeida, Penousal Machado, Reza Sarhangi, Carlo Séquin. Welcoming Remarks.
27am1	2	10:00	PLEN	112	Kelly Delp and William P. Thurston. Playing with Surfaces: Spheres, Monkey Pants, and Zippergons
27am1	3	10:45	PLEN	68	George Hart. Symmetric Stick Puzzles; Report on Museum of Mathematics, New York City
27am1	4	11:30			Opening of the Art Exhibition and Reception supported by JMA and T&F, Host: Gary Greenfield

Lunch Break 12:30pm - 2:30pm					
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<b>Main Lecture Hall / Art Exhibition</b>			<b>Afternoon 2:30pm - 4:00pm : SESSION I-2, chair: F. Blasco</b>		
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27pm1	1	2:30	REG	47	Bruce Kessler, Janet Tassell and Tressa Tullis. Operation Comics: The Story Continues
27pm1	2	3:30	REG	31	Mark Stock. Algorithmic Fluid Imagery
27pm1	3	3:30	REG	67	Fernando Blasco. Performing Mathematical Magic

<b>Room Gomes Teixeira / Math Department</b>			<b>Afternoon 2:30pm - 4:00pm : SESSION I-3, chair: M. Naylor</b>		
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27pm1	1	2:30	REG	57	José Oliveira Martins. Pitch-Space Lattices: Tonnetze and other Transpositional Networks
27pm1	2	3:00	REG	18	Ana Rebelo, Filipe Paszkiewicz, Carlos Guedes, André R. S. Marçal and Jaime Cardoso. A Method for Music Symbols Extraction based on Musical Rules
27pm1	3	3:30	REG	19	Mike Naylor. Abacaba! – Using a mathematical pattern to connect art, music, poetry and literature

<b>Room Padre Monteiro / Math Department</b>			<b>Afternoon 2:30pm - 4:00pm : SESSION I-4, chair: D. Reinman</b>		
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27pm1	1	2:30	Short	44	Peter Meijer. Mathematical Furniture
27pm1	2	2:45	Short	103	Nahid Tootoonchi. System of Visual Organization in Graphic Design
27pm1	3	3:00	Short	133	James Hausman and Fabien Vienne. Cubic Fuzzy Precision: Tau-scaled Fractals from Plain-vanilla Pentagrids
27pm1	4	3:15	Short	28	Aylin Gazi and Koray Korkmaz. A Method for Expandable Regular Tessellation
27pm1	5	3:30	Short	111	António Salgueiro. Pavimenta: A Photo Tiling Tool
27pm1	6	3:45	Short	130	David Reimann. Decorating Regular Tiles with Arcs

<b>Room 4.1 / Math Department</b>			<b>Afternoon 2:30pm - 4:00pm : SESSION I-5, WORKSHOP</b>		
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27pm1	1	2:30	WShp	86	Eva Knoll and Wendy Landry. An Exploration of Froebel's Gift Number 14 leads to Monolinear, Re-entrant, Dichromic Mono-Polyomino Weavings
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Math Department Coffee Break 4:00pm - 4:30pm					
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SESSION	SLOT	TIME	TYPE	##	SCHEDULE FOR THE BRIDGES 2011 CONFERENCE
<b>Main Lecture Hall / Art Exhibition</b>					<b>Afternoon 4:30pm - 6:30pm : SESSION I-6, chair: R. Roelofs</b>
27pm2	1	4:30	REG	77	Kenneth Brecher. Kepler's Mysterium Cosmographicum: A Bridge Between Art and Astronomy? Tom Verhoeff and Koos Verhoeff. From Chain-link Fence to Space-
27pm2	2	5:00	REG	17	Spanning Mathematical Structures
27pm2	3	5:30	REG	27	Bjarne Jespersen. Three Approaches to Regular Linked Structures Rinus Roelofs. Through and Around instead of Over and Under. Another
27pm2	4	6:00	REG	61	Way of Weaving.
<b>Room Gomes Teixeira / Math Department</b>					<b>Afternoon 4:30pm - 6:30pm : SESSION I-7, chair: R. Hall</b>
27pm2	1	4:30	Short	109	Mária Kuková. How Can Mathematics Help in Identifying a Music Style Boris Kerkez. Mandelbrot Sound Map - A Tool for Mapping Fractals into
27pm2	2	4:45	Short	117	Sounds José L. Besada Portas. Egyptian Architecture, Posadas' Metaphor for
27pm2	3	5:00	REG	21	Composition George Sioros and Carlos Guedes. A Formal Approach for High-Level
27pm2	4	5:30	REG	49	Automatic Rhythm Generation Rachel Hall, Bob Isaacs, Amy Ksir and Rick Mohr. The Dynamics of Grid
27pm2	5	6:00	REG	64	Square Dances
<b>Room Padre Monteiro / Math Department</b>					<b>Afternoon 4:30pm - 6:30pm : SESSION I-8, chair: P. Hildebrandt</b>
27pm2	1	4:30	Short	107	Jacques Beck. The Art of Manual Stone Carving as a Leap to Its Virtual Future (Sam Verbiese will give this talk) Konrad Cernohous, Dominik Gross, Petra Ilias, Walter Lunzer, Ruth
27pm2	2	4:45	Short	139	Mateus-Berr, Jasmin Schaitl and Peter Michael Schultes. Design Thinking Lab: Math Goes Fashion Peter Boothe and Sandro Badame. Animation of Object-Oriented
27pm2	3	5:00	Short	131	Program Execution Ana Lúcia Braz Dias. A Representation for Whole Numbers and Their
27pm2	4	5:15	Short	119	Factors Tim Boykett, Tina Auer and Andreas Mayrhofer. 20 Seconds into the
27pm2	5	5:30	Short	41	Future: Narrative Space for Maths Motivations
27pm2	6	5:45	Short	100	Andreia Hall. Story Telling with a Mathematical Flavor
27pm2	7	6:00	Short	116	Samuel Verbiese. Amazing Labyrinths, Further Developments II Paul Hildebrandt, Carlos Neumann and Mike Stranahan. How Not to Bring
27pm2	8	6:15	Short	135	Your Product to Market
<b>Room 4.1 / Math Department</b>					<b>Afternoon 4:30pm - 6:30pm : SESSION I-9, WORKSHOPS</b>
27pm2	1	4:30	WShp	99	Gail Kaplan and Christopher Bartlett. The Magical Power of Our Eye: A Student Centered Approach to Building Bridges between Mathematics and Art
27pm2	2	5:30	WShp	94	Aldine Aaten and Tom Goris. Triangle Tessellation

SESSION	SLOT	TIME	TYPE	##	SCHEDULE FOR THE BRIDGES 2011 CONFERENCE
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**THURSDAY, July 28, 2011**

**Main Lecture Hall / Art Exhibition**

Morning 9:30am - 11:00am : SESSION II-1, chair: S. Spencer

28am1	1	9:30	REG	60	Douglas Dunham. Hyperbolic Truchet Tilings
28am1	2	10:00	REG	43	E.S. Hur and B.G. Thomas. Transformative Modular Textile Design
28am1	3	10:30	REG	3	Stan Spencer. Creating Two and Three Dimensional Fractals from the Nets of Platonic Solids

**Room Gomes Teixeira / Math Department**

Morning 9:30am - 11:00am : SESSION II-2, chair: G. Greenfield

28am1	1	9:30	REG	51	James Mai. Phi Divisions of the Square: Toward a Categorization of Composition Strategies
28am1	2	10:00	REG	55	Abdalla G. M. Ahmed. Mathematical Hints for Parameter Selection for AA Patterns
28am1	3	10:30	REG	11	Gary Greenfield. Abstract Overlays using a Transport Network Model

**Room Padre Monteiro / Math Department**

Morning 9:30am - 11:00am : SESSION II-3, chair: M. Francaviglia

28am1	1	9:30	Short	122	Filipe Afonso. Genetic Weapons
28am1	2	9:45	Short	128	Evangelina Sousa. Adventure of a Simple Circle (in the jungle of my mind)
28am1	3	10:00	Short	30	Susan Mcburney. Creative Circle Design
28am1	4	10:15	Short	115	Katherine Smith Abbott and Stephen Abbott. Conjecture and Proof: A Case of Shifting Identities in Raphael's School of Athens
28am1	5	10:30	Short	65	Daniela Rinaudo, Marcella Giulia Lorenzi and Mauro Francaviglia. The Idea of Time, Motion and Dynamism in Art
28am1	6	10:45	Short	81	Marcella Giulia Lorenzi, Mauro Francaviglia and Rick Doble. Futurism, Geometry of "Photodynamism" and Digital Photography

**Room 0.1**

Morning 9:30am - 11:00am : SESSION II-4, COMPUTER WORKSHOP

28am1	1	9:30	WShp	85	Christopher Carlson. Exploring the Arts with Mathematica
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**Main Lecture Hall / Art Exhibition**

Coffee Break 11:00am - 11:30am

**Main Lecture Hall / Art Exhibition**

Main Lec Morning 11:30am - 12:15pm : SESSION II-5, chair: C. Bier

28am2		11:30	PLEN	24	Carlo H. Séquin. Tori Story
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Lunch Break 12:30pm - 2:30pm

SESSION	SLOT	TIME	TYPE	##	SCHEDULE FOR THE BRIDGES 2011 CONFERENCE
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<b>Main Lecture Hall / Art Exhibition</b>					<b>Afternoon 2:30pm - 4:00pm : SESSION II-6, chair: J. Barrallo</b>
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28pm1	1	2:30	Short	106	Carol Bier. Taking Sides, but Who's Counting? The Decagonal Tomb Tower at Maragha Elisa Conversano, Mauro Francaviglia, Marcella Giulia Lorenzi and Laura Tedeschini Lalli. Geometric Forms that Persist in Art and Architecture
28pm1	2	2:45	Short	83	Paula Serra De Oliveira and Francesco Marconi. At What Level Do Mathematical References Act In Contemporary Architecture?
28pm1	3	3:00	Short	37	Javier Barrallo and Santiago Sánchez-Beitia. The Geometry of Organic Architecture: The Works of Eduardo Torroja, Felix Candela and Miguel Fisac
28pm1	4	3:15	REG	16	

<b>Room Gomes Teixeira / Math Department</b>					<b>Afternoon 2:30pm - 4:00pm : SESSION II-7, chair: S. Glaz</b>
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28pm1	1	2:30	REG	56	Russell Hendel. Visual Representations of Biblical Poetic Parallelism Tatiana Bonch-Osmolovskaya. Formal Literary Constraints in the Works of Boris Grinberg
28pm1	2	3:00	REG	39	
28pm1	3	3:30	REG	2	Sarah Glaz. The Poetry of Prime Numbers

<b>Room Padre Monteiro / Math Department</b>					<b>Afternoon 2:30pm - 4:00pm : SESSION II-8, chair: J. Zimmerman</b>
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28pm1	1	2:30	Short	8	Elaine Ellison. Using Triangle Parts to Create a Paper Quilt Fang You, Ming Yao and Jianmin Wang. Image Generation from Magic Squares
28pm1	2	2:45	Short	105	Vincenzo Iorfida, Marcella Giulia Lorenzi and Mauro Francaviglia. Fractal Aesthetics in Geometrical Art Forms
28pm1	3	3:00	Short	96	Charlene Morrow and James Morrow. A Group Theory Approach to (re)Constructing Sol LeWitt's Drawing Series IV, #413
28pm1	4	3:15	Short	124	
28pm1	5	3:30	Short	108	Jay Zimmerman. A Portrait of a Quadrilateral Group

<b>Room 4.1 / Math Department</b>					<b>Afternoon 2:30pm - 4:00pm : SESSION II-9, WORKSHOP</b>
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28pm1	1	2:30	WShp		Miriam Fradera Gajo. Calculating and Singing the Melody Sequences in Fauré's Song ``Les Matelots''
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<b>Math Department</b>					<b>Coffee Break 4:00pm - 4:30pm</b>
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SESSION	SLOT	TIME	TYPE	##	SCHEDULE FOR THE BRIDGES 2011 CONFERENCE
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<b>Main Lecture Hall / Art Exhibition</b>					<b>Afternoon 4:30pm - 6:30pm : SESSION II-10, chair: R. Bosh</b>
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28pm2	1	4:30	REG	36	Tiffany C. Inglis and Craig S. Kaplan. Sudoku Art
28pm2	2	5:00	REG	54	Jean-Marc Castera. Flying Patterns
28pm2	3	5:30	REG	52	Robert Bosch. Opt Art: Special Cases

<b>Room Gomes Teixeira / Math Department</b>					<b>Afternoon 4:30pm - 6:30pm : SESSION II-11, chair: B. Torrence</b>
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28pm2	1	4:30	Short	141	William Duffy. SPHERES + CUBES = $x^n+y^n+z^n = 0$
28pm2	2	4:45	Short	101	Vladimir Bulatov. Bending Hyperbolic Kaleidoscopes
28pm2	3	5:00	Short	134	John Sullivan. Conformal Tiling on a Torus Daniela Velichová. Geometric Structures and Forms as Visual Art
28pm2	4	5:15	Short	15	Compositions Krystyna Burczyk and Wojciech Burczyk. Just Twist, About Minimal
28pm2	5	5:30	Short	110	Origami Models Based on Polyhedra Structure
28pm2	6	5:45	Short	127	Bruce Torrence. Image Processing with Mathematica 8

<b>Room 3.6 / Math Department</b>					<b>Afternoon 4:30pm - 6:30pm : SESSION II-12, Abstracts and Open</b>
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28pm2	1	4:30			Microphone, chair: D. Esterle Abstract Presentations, followed by Open Microphone
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<b>Room 4.1 / Math Department</b>					<b>Afternoon 4:30pm - 6:00pm : SESSION II-13, WORKSHOPS</b>
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30pmFD	2	4:00	WShp	73	Curtis Palmer. Pieces of Pi? Polyhedra, Orthoschemes and Dihedral Kaleidoscopes
28pm2			WShp	95	Sarah Abdellahi and Tom Goris. The Geometry of Paradise Flowers (moved to Saturday)

<b>Machado Castro Museum 8pm</b>					<b>Bridges Banquet</b>
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					Visit to Criptoporticus
					Fado Music

<b>FRIDAY, July 29, 2011</b>					
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<b>EXCURSION DAY</b>					
See details on the registration Table					

SESSION	SLOT	TIME	TYPE	##	SCHEDULE FOR THE BRIDGES 2011 CONFERENCE
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<b>SATURDAY, July 30, 2011</b>					
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<b>Main Lecture Hall / Art Exhibition</b>			<b>Morning 9:30am - 11:00am : SESSION IV-1, chair: C. Kaplan</b>		
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					Doug McKenna. From Lissajous to Pas de Deux to Tattoo: The Graphic
30am1	1	9:30	REG	58	Life of a Beautiful Loop
30am1	2	10:00	REG	40	Christopher Carlson. Arc Forms: Interactive Exploration of a Discrete Combinatorial Design Space
30am1	3	10:30	REG	42	Craig Kaplan. Smooth Self-Similar Curves

<b>Room Gomes Teixeira / Math Department</b>			<b>Morning 9:30am - 11:00am : SESSION IV-2, chair: R. Fathauer</b>		
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30am1	1	9:30	REG	5	Francesco De Comite. A New Kind of Three Dimensional Anamorphosis
30am1	2	10:00	REG	59	David Swart. Warping Pictures Nicely
30am1	3	10:30	REG	22	Robert Fathauer. Photographic Fractal Trees

<b>Room Padre Monteiro / Math Department</b>			<b>Morning 9:30am - 11:00am : SESSION IV-3, chair: D. Huylebrouck</b>		
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30am1	1	9:30	Short	97	Gabriel Esquivel. Malbec, Ornament and Rustication
30am1	2	9:45	Short	123	Jay Kappraff. The Sacred Cut
30am1	3	10:00	Short	80	Liviu Stoicoviciu, Gheorghe Samoila, Marcella Giulia Lorenzi and Mauro Francaviglia. Painting in Geometric Key
30am1	4	10:15	Short	118	Jouko Koskinen. Unusual Tilings and Transformations
30am1	5	10:30	Short	114	Chern Chuang, Bih-Yaw Jin and Chia-Chin Tsou. Designing Sculptures Inspired by Symmetric High-Genus Fullerenes with Mathematical Beading
30am1	6	10:45	Short	74	Dirk Huylebrouck. Soccer Balls

<b>Room 0.1 / Math Department</b>			<b>Morning 9:30am - 11:00am : SESSION IV-4, COMPUTER WORKSHOP</b>		
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30am1	1	9:30	WShp	90	Maria Da Graça Marques and Marília Pires. Mathematical Modeling of Cartoon Images and Other Objects
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<b>Main Lecture Hall / Art Exhibition</b>			<b>Coffee Break 11:00am - 11:30am</b>		
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<b>Main Lecture Hall / Art Exhibition</b>			<b>Morning 11:30am - 12:15pm : SESSION IV-5, chair: C. Séquin</b>		
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30am2	1	11:30	PLEN	23	Jim Paulsen and Reza Sarhangi. Sentinels -- Sculptures Inspired by the Native Americans Culture
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<b>Lunch Break 12:30pm - 2:30pm</b>					
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SESSION	SLOT	TIME	TYPE	##	SCHEDULE FOR THE BRIDGES 2011 CONFERENCE
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30pmFD		2:30			FAMILY DAY: Organizers: A. de Almeida, K. Fenyvesi, E. Bigotte
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ISEC Main Auditorium					Afternoon 2:30pm - 7:00pm : SESSION IV-6, Special Bridges Programs
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30pmFD	1	2:30			Festival of Short Mathematical Movies; chairs: Amy and Nathan Selikoff Theater; Staged Reading of "The Physicists" by Friedrich Dürrenmatt; chair: Steve Abbott
30pmFD	2	4:00			Mathematical Poetry; Readings by Invited Poets and by Bridges Participants; chair: Sarah Glaz
30pmFD	3	5:30			

Room 99					Afternoon 2:30pm - 7:00pm : SESSION IV-7, Family Day WORKSHOPS, chair: S. Morgan
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30pmFD	1	2:30	WShp	88	K. Cernohous, D. Gross, P. Ilias, W. Lunzer, R. Mateus-Berr, J. Schaitl, and P. M. Schultes. Workshop Design Thinking Lab: Math Goes Fashion
30pmFD	2	4:00	WShp	84	Nicholas Durnan. Alabaster Sculpture Workshops
30pmFD	3	5:30	WShp	75	Simon Morgan and Jacqueline Sack. Something Beautiful and Interesting with Giant Triangles: An Entry to Deep Mathematics

Room 100					Afternoon 2:30pm - 7:00pm : SESSION IV-8, Family Day WORKSHOPS, chairs: S. Jablan and K. Fenyvesi
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30pmFD	1	2:30	WShp	10	Mary Wahr. Decalcomania
28pm2	1	4:30	WShp	92	Nick Fout and Jennifer Marker. Folding Your Way to Understanding Slavik Jablan and Kristóf Fenyvesi. The Vasarely Playhouse: Look and
30pmFD	3	5:30	WShp	79	Combine!

Room 107					Afternoon 2:30pm - 7:00pm : SESSION IV-9, Family Day WORKSHOPS, chair: S. Abdellahi
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30pmFD	1	2:30	WShp	87	Mike Naylor and Vi Hart. Human Geometry Workshop
30pmFD	2	4:00	WShp	91	Eve Torrence. A Workshop on Stellation Inspired Sculpture
30pmFD	3	5:30	WShp	95	Sarah Abdellahi and Tom Goris. The Geometry of Paradise Flowers

SESSION	SLOT	TIME	TYPE	##	SCHEDULE FOR THE BRIDGES 2011 CONFERENCE
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**SUNDAY, July 31, 2011**

Main Lecture Hall / Art Exhibition					Morning 9:30am - 11:00am : SESSION V-1, chair: P. Machado
31am1	1	9:30	PLEN	137	João Pedro Xavier and Eliana Manuel Pinho. The Roman Villa in Rabaçal and Álvaro Siza
31am1	2	10:15	PLEN	144	Manuel Arala Chaves. Good Stamps for Wallpaper Patterns

Main Lecture Hall / Art Exhibition Coffee Break 11:00am - 11:30am

Main Lecture Hall / Art Exhibition					Morning 11:30am - 12:15pm : SESSION V-2, chair: G. Hart
31am2	3	11:30	PLEN	143	Paulus Gerdes. African Basketry: Interweaving Art and Mathematics in Mozambique

Lunch Break 12:30pm - 2:30pm

Main Lecture Hall / Art Exhibition					Afternoon 2:30pm - 4:00pm : SESSION V-3, chair: S. Gerofsky
31pm1	1	2:30	REG	26	Jiří Chmelik and Jiří Sochor. Virtual Environment Kit for Visual Arts
31pm1	2	3:00	REG	33	John Sharp. Rigge Envelopes As Art Inspiration
27pm1	2	3:00	REG	62	Susan Gerofsky. "Without Emotion, There Is Nothing Left But Burden": Teaching Mathematics through Heathcote's Improvisational Drama

Room Gomes Teixeira / Math Department					Afternoon 2:30pm - 4:00pm : SESSION V-4, chair: S. Kabai
31pm1	1	2:30	REG	70	Dániel Erdély. The SpHidron Conjecture
31pm1	2	3:00	REG	53	László Vörös. Art in Shadows of the Six-dimensional Cube
31pm1	3	3:30	REG	136	Sándor Kabai. Inside and Outside the Rhombic Hexecontahedron

Room 0.1 / Math Department					Afternoon 2:30pm - 4:00pm : SESSION V-6, WORKSHOP
31pm1	1	2:30	WShp	145	Manuel Arala Chaves. Workshop on Symmetry of Plane Patterns

Math Department Coffee Break 4:00pm - 4:30pm



SESSION	SLOT	TIME	TYPE	##	SCHEDULE FOR THE BRIDGES 2011 CONFERENCE
<b>Main Lecture Hall / Art Exhibition</b>					<b>Afternoon 4:30pm - 6:30pm : SESSION V-7, chair: P. Gaiiunas</b>
31pm2	1	4:30	REG	32	Qing Xing, Gabriel Esquivel, Ryan Collier, Michael Tomaso and Ergun Akleman. Spulenkorb : Utilize Weaving Methods in Architectural Design
31pm2	2	5:00	REG	14	Slavik Jablan, Ljiljana Radović and Radmila Sazdanović. Polyhedral Knots and Links
31pm2	3	5:30	REG	34	Dmitri Kozlov. Resilient Knots and Links As Form-Finding Structures
31pm2	4	6:00	REG	7	Paul Gaiiunas. A Mad Weave Tetrahedron
<b>Room Gomes Teixeira / Math Department</b>					<b>Afternoon 4:30pm - 6:30pm : SESSION V-8, chair: A. Burns</b>
31pm2	1	4:30	REG	69	Marcella Giulia Lorenzi and Mauro Francaviglia. Geometry as a Source of Inspiration in Contemporary Art
31pm2	2	5:00	REG	63	Darrah Chavey. Symmetry Orbits: When Artists and Mathematicians Disagree
31pm2	3	5:30	REG	12	Anne Burns. The Art of Complex Flow Diagrams
<b>Room Padre Monteiro / Math Department</b>					<b>Afternoon 4:30pm - 6:00pm : SESSION V-9, chair: P.Gerdes</b>
31pm2	1	4:30	Short	129	Alexei Kolesnikov. Bridging Theater and Mathematics: a Mathematician's View
31pm2	2	4:45	Short	126	David White. Bridging Theater and Mathematics: a Playwright's View
31pm2	3	5:00	Short	113	J.L. Marsden and B.G. Thomas. Symmetry, Marks and Meaning: Observations from Brand Identity Design
31pm2	4	5:15	Short	125	Toshihiro Bando, Kenichiro Nishida and Yasunari Sasaki. Transition of Matière feature of Claude Monet's Paintings Analyzed by Wavelet Transform and Co-occurrence matrix
31pm2	5	5:30	Short	120	Ana Isabel Portugal and Pedro Campos. Seeking for golden proportion to obtain beauty
31pm2	6	5:45	Short	150	Paulus Gerdes. Lunda Art Inspired by Sona Geometry from Angola
<b>Room Pedro Nunes / Math Department</b>					<b>Afternoon 4:30pm - 5:30pm : SESSION V-10, MOVIE</b>
31pm2	1	4:30	WShp	145	Manuel Arala Chaves. Computer-generated stereoscopy projection movies
<b>D. Dinis Square</b>					<b>Afternoon 5:15pm - 6:30pm : SESSION V-11, OUTDOOR WORKSHOP</b>
31pm2	2	5:15	WShp	138	João Pedro Xavier and Eliana Manuel Pinho. The Partial Implantation, at 1:2 Scale, of Rabaçal's Roman Villa
<b>Teatro Academico Gil Vicente</b>					<b>9:00-11:00 PM: Formal Music Night Concert</b>